Too Many Zooz

For some people, it was love at first sight in 2013, right in the middle of the night, in a New York subway train. Thousands of kilometres from there, others discovered the band on social media where their videos and their mix of styles (danceable electro, avant-garde jazz and punk) quickly became viral phenomena. This staggering “*brass house*” trio soon performed on all the greatest stages and seemed to be able to compete on a sound power level with any large orchestra. After six EP, two albums, many collaborations including one with Beyoncé and countless tours, the time when they were passing the hat round in the Big Apple streets seems now a distant memory. However, “Leo P”, a saxophonist and a baritone with an impressive footwork when dancing, the trumpet player Matt “Doe” Muirhead and the drummer David “King of Sludge” Parks have not lost either the art of surprising the audience or the contagious and hypnotic energy which made a name for themselves. Those experts of big events will use those distinctive features in a memorable night at the Théâtre Antique.